

This page of a musical score, numbered 28, contains the following parts and markings:

- Fl. (Flute):** *più f*
- Fl. picc. (Flute piccolo):** *più f*
- Ob. (Oboe):** I and II parts, both marked *ff*
- Cl.(B) (Clarinets in B):** I and II parts, both marked *più f*
- Fg. (Bassoon):** I and II parts, both marked *più f*
- Cor.(F) (Cor Anglais):** I and II parts, marked *più f* and *ff*
- Tr.(C) (Trumpets in C):** I and II parts, marked *ff*
- Timp. (Timpani):** Marked *ff*
- Vl. (Violins):** I and II parts, both marked *più f*
- Vla. (Viola):** Marked *più f*
- Vc. (Violoncello):** Marked *più f*
- Cb. (Contrabass):** Marked *più f*

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows empty staves for the double bass and tuba.

